

## October Lunch

The QEST appeal launched at Stirling Castle to mark the Queen's Diamond Jubilee happened to coincide with our previously planned October lunch, so unfortunately this meant hastily re-arranging the lunch event into November. I can only apologise publicly to those who had to step down due to the impact of this, and I hope that being able to give them a laugh at my expense (pictures of the kilted Neil Stevenson are now available upon request) may go some way towards making up for those enforced late changes. I will of course do my utmost to make sure we will see them again soon.



Mathew Claridge

Mathew Claridge was one of those who stepped in at the last minute in place of Joanna Wood. Mathew has worked with Joanna for many years and I am sure that their reputation is such that I need not extol their virtues to my informed readership.

It has been some time since I have seen Ben Colgate who has been busy building the profile of Grangewood Construction. As a former Holloway White Allom man he was clearly saddened by their recent demise, however it

has meant that a number of companies including Grangewood have been able to snap-up highly skilled members of staff.



Ben Colgate

Caroline Smith is the creative power behind Wish, who have made a significant impact in the interior design world of premiere residential properties.



Caroline Smith

Caroline was introduced to me by my very good friend Jeremy Blake of Purcell Miller Tritton who has established an enviable reputation for his work on the finest hotels. He also entertained us all with his thoughts on architecture and its relevance to the way we live, which provoked a lively debate between us all with Sanjay Odedra standing up for modern design.



Jeremy Blake

Sanjay has had an illustrious career with a number of practises before branching out on his own and we have an interesting chat about the pluses and minuses of being your own boss with demanding clients.



Sanjay Odedra

I was very pleased to welcome Grahame Roberts from ISG Special Projects as we had been talking together for quite a while but had not met until this point. ISG clearly understand the different requirements of the specialist sector and hence have created a separate division to

undertake this type of work and so I look forward to being able to work with Grahame in the future.



Grahame Roberts

James Kandutsch has witnessed the steady rise of Studio Indigo since moving from New Zealand to seek greater challenges. We were happy to congratulate him on the Rugby World Cup whilst avoiding much mention of the home nations' poor performance.



James Kandutsch

Studio Indigo's current project list makes impressive reading and it would appear that despite the economic gloom, the requirement for high quality design and construction both with Studio Indigo and our other guests is still strong, long may it continue.